

## Dr. J. Porter Stokes

James Porter Stokes has been the Artistic Director of the Augusta Choral Society since 1999. Since his appointment, the ACS has performed many choral-orchestral works, traditional and recent, including the Mozart, Brahms, Verdi, Duruflé, and Fauré *Requiems*; other prominent works by Vaughan Williams, Bach, Beethoven, Dvorák, Gabrieli, Handel, Mendelssohn, Menotti, Poulenc, Sousa, Vivaldi; and, many other pieces by a plethora of composers that represent many musical styles and concert circumstances.

Porter studied voice and conducting with outstanding teachers and mentors at the University of South Carolina and the College-Conservatory of Music of the University of Cincinnati while earning degrees culminating in a DMA in choral conducting. He retired in May 2018 after an academic career during which he served on the faculties of several public schools, North Greenville University, Erskine College, and Presbyterian College. He served as Chair at both Erskine and Presbyterian. Throughout his career he was a member of multiple professional organizations including the National Association of Teachers of Singing, MENC/SCMEA/GMEA, the American Choral Directors Association, the Presbyterian Association of Musicians, the National Association of Schools of Music, and Choral America.

He now resides in Anderson, SC, with his wife, Barbara (who sings in several sections in the ACS), has children living in Anderson and Charleston, SC, and is grandfather to Preston, Porter, Ryals, Vivian, Reese, and James.

He wishes to express his appreciation to the Augusta Choral Society for allowing him the opportunity to work with them on producing choral/instrumental concerts for the CSRA over the past twenty years. Specifically, he wishes to thank Carolyn and Bill Dolen, the ACS Board of Directors and the Chorus Council, the Friends of the ACS, and all those who have been supportive of the ACS by contributing financially and attending **concerts**. *After silence, that which comes nearest to expressing the inexpressible is music. (Aldous Huxley)*

- *Gabrieli – Hodie Christus Natus Est*
- *Hailstork – I Will Lift Up Mine Eyes*
- *Handel - Messiah*
- *Handel – Chandos Anthem No. 11a*
- *Handel – Coronation Anthems I – IV*
- *Hassler – Dixit Maria ad Angellum*
- *Haydn – Creation*
- *Haydn – Missa brevis St. Joannis*

- *Haydn – Missa in Tempore Bella*
- *Haydn – The Imperial Mass*
- *Holst – Short Festival Te Deum*
- *Host – Christmas Day*
- *Howells – Te Deum from the Collegium Regale*
- *Jenkins – Te Deum*
- *Jenkins – Stabat Mater*
- *Jenkins – The Armed Man*
- *Lotti – Crucifixus*
- *Mendelssohn – Heilig*
- *Mendelssohn – Verleih uns Frieden*
- *Mendelssohn - Elijah*
- *Menotti – Amahl and the Night Visitors*
- *Monteverdi - Beatus Vir*
- *Mozart - Coronation Mass*
- *Mozart – Kyrie in D*
- *Mozart – Missa brevis in G*
- *Mozart – Requiem (2)*
- *Orff – Carmina burana*
- *Parry – I Was Glad*
- *Parry – Jerusalem; I was glad*
- *Poulenc – Gloria (choral preparation)*
- *Rachmaninoff – Bogoroditse Devo*
- *Randol Bass – Feast of Carols*
- *Randol Bass - Gloria*
- *Rossini – Petite Messe Solenne*
- *Rossini – Stabat Mater*
- *Rutter - Requiem*
- *Rutter – Magnificat*
- *Rutter – Mass for the Children*
- *Rutter – The Sprig of Thyme*
- *Saint-Saëns – Christmas Oratorio*
- *Shared Concert w/US Army Signal Corp Band, Scott McDonald, Commandant*
- *John Phillip Sousa – On to Victory*
- *Conrad Susa – Christmas Garland*
- *Themed concert for city-wide Westabou Festival including repertoire by Haydn, Randall Thompson, Morten Lauridsen, and others*
- *Thompson - The Road Not Taken*
- *Thompson – Testament of Freedom*
- *Topical Concert – 60<sup>th</sup> Anniversary Celebration – Musical Excerpts from 60 Years of the ACS*
- *Topical Concert – Around the World in 80 Minutes*
- *Vaughan Williams – Dona Nobis Pacem*
- *Vaughan Williams – The Hundredth Psalm (1929)*
- *Verdi – Requiem (choral preparation)*
- *Vivaldi - Gloria*