

CHORAL SONGS

SATB and piano or orchestra

OXFORD

When the Saints
go marching in

American traditional song

arranged by
John Rutter

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

When the Saints go marching in

American traditional song
arr. JOHN RUTTER

Soprano Alto
Maestoso (♩ = 92) *ff*
Glo - ry, glo-ry hal - le - lu - jah! The

Tenor Bass
ff

Keyboard*
Maestoso (♩ = 92)
tr
ff
con Ped.

5
Lord goes march ing on.

rit. **Alla marcia vivace (♩ = 104)**

rit. **Alla marcia vivace (♩ = 104)**
dim.

9 **BASSES** *mf* **A**
Oh, when the saints go march-ing in,

mf

*A version of the accompaniment for clarinet, trombone, string bass, drums and piano is available for hire from the publisher (piano plays from this vocal score).
A version of the accompaniment for full orchestra (2.2.2.2-4.3.3.1-timp.perc.hp.str.) is available for hire from the publisher.

14

Oh, when the saints go march - ing in: Oh, Lord, I want to

20

be in that num - ber, When the saints go march - ing in.

26

TENORS *mf* [B] And when the rev - e - la - tion comes, And when the

p When the rev - e - la - tion comes, The

Clarinet [B]

rev - e - la - tion comes: Oh, Lord, I want to *mp*

rev - e - la - tion, rev - e - la - tion comes, Oh, Lord, I

be in that num-ber, When the rev - e - la - tion

want to be in that num-ber When the rev - e - la - tion

ALTOS *mf* C

Oh, when the new world is re - vealed,

mp

comes. Oh, when the new world is re -

mp

comes. When the new world is re -

C

Tbn.

46

Oh, when the new world is re - vealed: ———— Oh, Lord, I want to
 - vealed, ———— When the new world is re - vealed: ———— Oh, Lord, I want to
 - vealed, The new world is re - vealed, I want to be, Oh, Lord, I want to

mf

52

be in that num-ber, ———— When the new world is re - vealed. ————
 be in that num-ber, ———— When the new world is re - vealed. ————
 be in that num-ber, ———— When the new world is re - vealed. ————

58

S. *mf* D

A. Oh, when they gath - er round the throne, Oh, when they

T. B.

Cl. D

63 *cresc.* *f*

gath - er round the throne: Oh, Lord, I want to be in that

cresc.

cresc. *f*

throne, Oh, Lord, Oh, Lord, I

69

num - ber, When they gath - er round the throne.

74 TENORS and BASSES

brightly

E *mf* Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters! Hear the

80

mf mu - sic go - ing round and a - round, — While the saints go march - ing

85

up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

90 SOPRANOS and ALTOS

unis. f

F And when they crown — him King of Kings, — And when they

mf Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

95

crowns him King of Kings: Oh, Lord, I want to
Hear the music going round and around, While the saints go

This system contains measures 95 through 99. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: "crowns him King of Kings: Oh, Lord, I want to" on the top line and "Hear the music going round and around, While the saints go" on the bottom line.

100

be in that number, When they crown him King of
march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets

This system contains measures 100 through 104. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a rhythmic bass line. The lyrics are: "be in that number, When they crown him King of" on the top line and "march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets" on the bottom line.

105

Kings.
sound!

Cl.
(mf)

This system contains measures 105 through 109. The vocal line is silent, with the lyrics "Kings." and "sound!" appearing below the staff. The piano accompaniment features a prominent trumpet (Cl.) part in the right hand, marked with a dynamic of *(mf)*. The piano part continues with chords and a rhythmic bass line.

110 S. *mp legato* G

And when the sun _____ no more will shine, _____ And when the

A. *mp legato*

And when the sun _____ no more will shine, _____

T. *mp*

Hum

B. *div. mp*

Hum

p

Detailed description: This block contains the musical notation for measures 110 through 114. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a treble clef, a key signature of one flat, and a tempo/mood marking of 'mp legato'. A box containing the letter 'G' is placed above the first measure. The lyrics 'And when the sun _____ no more will shine, _____ And when the' are written below the Soprano staff. The Alto part has the same tempo/mood marking and lyrics. The Tenor part has a tempo/mood marking of 'mp' and the instruction 'Hum'. The Bass part has a tempo/mood marking of 'div. mp' and the instruction 'Hum'. The piano accompaniment starts with a treble clef, a key signature of one flat, and a dynamic marking of 'p'. It includes a box with the letter 'G' above the first measure. The piano part continues with several measures of accompaniment.

115

sun no more will shine: _____ Oh, Lord, I want to

_____ And when, the sun no more will shine: _____ Oh, Lord, I want to

Detailed description: This block contains the musical notation for measures 115 through 119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a treble clef, a key signature of one flat, and the lyrics 'sun no more will shine: _____ Oh, Lord, I want to'. The Alto part has the same lyrics. The Tenor and Bass parts have the instruction 'Hum'. The piano accompaniment continues with several measures of accompaniment.

be in that num - ber, _____ When the sun no more will
 be in that num - ber, _____ When the sun no more will

poco rall.

H Poco meno mosso (♩ = 92)

shine.
 shine.

unis. p

And when the

Cl.

poco rall.

H Poco meno mosso (♩ = 92)

p

131

moon has turned to blood, And when the moon has

136

Slowly, in free tempo

Oh, Lord, I want to be in that unis. Oh, Lord, I want to be in that

turned to blood: Oh, Lord, I want to be in that

Slowly, in free tempo

141

num - ber, When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

num - ber, that num - ber. When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

pp *accelerando*

pp

pp

pp *div.*

accelerando
Cl.

mp

146

S. A tempo vivace (♩ = 104)

A. Hal - le - lu - jah, broth - ers,

T. *unis. f*

B. And on that hal - le - lu - jah

A tempo vivace (♩ = 104)

cresc. *f*

151

Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round, -
 day, - - - - - And on that hal - le - lu - jah day:

156

While the saints go march - ing up in - to glo - ry, Oh,
 Oh, Lord, I want to be in that num - ber, - - - - - On that

161

hear those an - gel trum - pets sound! **CHOIR 1 (optional)** Oh, when the saints -
 hal - le - lu - jah day. **CHOIR 2 (with audience ad lib.)** *f*

f unis.

Oh, when the saints -

166

go march-ing in, — Lord, oh, when the saints go

— go march-ing in, — Oh, when the saints go march - ing

171

march - ing right in: — Oh, Lord, I want to be, I want to be — in that

mp cresc.

in: Oh, Lord, I want to be in that num - ber, —

mf *cresc.*

mp cresc.

176

num-ber, Oh, when_ the saints, oh, when_ they go, oh, when_ they march,

f *cresc.*

f *cresc.*

— When the saints go march

f *cresc.*

f *cresc.*

2nd * *sim.*

180

they're sing - in' a 'Glo - ry, glo - ry, glo - ry hal - le - lu - jah!' Yeah!

ff *senza rit.* *optional*

ff

-ing in.

ff

ff *senza rit.* *sffz*

X347 When the Saints go marching in RUTTER

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