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Shawnee Press

Bridge Over Troubled Water

Words and Music by
PAUL SIMON

Arranged by
MARK HAYES

Available:

35002420	A2296	SATB Voicing
35002426	B0640	SSA Voicing
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Shawnee Press

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BRIDGE OVER TROUBLED WATER

for SATB voices, accompanied*

Arranged by
MARK HAYES

Words & Music by
PAUL SIMON

With a steady, rhythmic beat ($\text{♩} = \text{ca. } 80$)

ACCOMP.

3 SOPRANO *unis. mp*
ALTO
TENOR
When you're

3 BASS
C B \flat /C F/C
mf

5
wea - ry, feel - in' _

5 C B \flat /C F/C
mp

Performance Time: approx. 4:33

*Available: SATB (A2296); SAB (D0723); SSA (B0640); StudioTrax CD. (CD0338);

Orchestration Parts for Fl. 1 & 2, Oboe 1 & 2, B \flat Clar. 1 & 2, Bassoon, Horns in F 1 & 2, Tpts. 1, 2 & 3,

Tbn. 1 & 2, Bass Tbn., Tuba, Timpani, Perc. (bells, djembe, congas), Master Rhythm (piano, elec. bass, guitar, drums), Harp, Violins 1 & 2, Viola, Cello, Double Bass (LB0466)

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7
— small, — when tears are
unis. mp

Musical notation for measures 7-8, vocal line. The melody starts with a quarter note 'small,' followed by a half note 'when' and a quarter note 'tears' on a dotted line, and another quarter note 'are' on a dotted line. The dynamics are *unis.* and *mp*.

C C7/E F Bb/F F

Piano accompaniment for measures 7-8. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a simple bass line. Chords are labeled C, C7/E, F, Bb/F, and F.

9
in your eyes — I'll

Musical notation for measures 9-10, vocal line. The melody continues with 'in your eyes' and 'I'll'. The notes are mostly quarter and eighth notes.

C F/C

Piano accompaniment for measures 9-10. The right hand continues the rhythmic pattern. Chords are labeled C and F/C.

11
dry them — all.

Musical notation for measures 11-12, vocal line. The melody concludes with 'dry them' and 'all.' on a long note.

11 C F C F C/E Dm7

Piano accompaniment for measures 11-12. The right hand has a more active melodic line. Chords are labeled C, F, C, F, C/E, and Dm7.

4

13

I'm on your side.

Measures 13-14: Vocal line in treble clef with lyrics "I'm on your side." The melody consists of quarter notes G4, A4, B4, and a half note C5.

13 C G/B F/A G Csus/G

Measures 13-14: Piano accompaniment in treble and bass clefs. Chords are C, G/B, F/A, G, and Csus/G. The right hand features a rhythmic pattern of eighth notes and quarter notes.

15

Oh, when times get rough

Measures 15-16: Vocal line in treble clef with lyrics "Oh, when times get rough". The melody includes a triplet of eighth notes in measure 15 and a half note in measure 16.

15 G C G F C C/B

Measures 15-16: Piano accompaniment in treble and bass clefs. Chords are G, C, G, F, C, and C/B. The right hand features a rhythmic pattern of eighth notes and quarter notes.

17

and friends just can't be found,

mf

Measures 17-18: Vocal line in treble clef with lyrics "and friends just can't be found,". The melody consists of quarter notes G4, A4, B4, and a half note C5. Dynamics include *mf*.

17 C/Bb C7 E°/D Em7b5 F D G

Measures 17-18: Piano accompaniment in treble and bass clefs. Chords are C/Bb, C7, E°/D, Em7b5, F, D, and G. The right hand features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*.

19

like a bridge o - ver

19

20

C Em7b5 F F(#4) F#7

21

trou - bled wa - ter, I will lay me down.

21

C/G A7sus A7 F Dm/G G C

23

Like a

23

Bb/C F/C

8^{va}

25 *mp* bridge. *unis.* When you're

Like a bridge o - ver trou - bled wa - ter, I will lay me down...

25 C Bb/F F/C *mp*

(8vb)

27 down and out, *unis.* when you're on the

When you're down and out, my friend,

27 C Bb/C F/C *mp*

29 *divisi* street, when eve - ning

when you're on the street,

29 C C7/E F Bb/F F *mp*

31 *unis.*
 falls so hard I will

31 Em7 C/E FMaj7 F6

33 com - fort you. I will com - fort you.

33 C/G F/A Csus/Bb F2/A F C/E Dm7

35 **36**
unis. I'll take your part.

35 C G/B F/A G **36** Csus/G

37

Oh, when dark - ness comes,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Oh, when dark - ness comes,'. The bottom staff is a piano accompaniment in bass clef. Both staves feature a triplet of eighth notes in the first measure of the system.

37 G C G F C C/B

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). Chord symbols G, C, G, F, C, and C/B are placed above the treble staff. A triplet of eighth notes is indicated above the first measure.

39 *mf*

and pain is all a - round,

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'and pain is all a - round,'. The bottom staff is a piano accompaniment in bass clef. The dynamic marking *mf* is present above the first measure of the vocal line and below the first measure of the piano line.

39 C/B \flat C7 E $^{\circ}$ /D Em7 \flat 5 F D G

mf

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). Chord symbols C/B \flat , C7, E $^{\circ}$ /D, Em7 \flat 5, F, D, and G are placed above the treble staff. The dynamic marking *mf* is placed below the first measure.

41

like a bridge o - ver

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics 'like a bridge o - ver'. The bottom staff is a piano accompaniment in bass clef.

41 C+/G E7/G \sharp Am F sus_4^2 F

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). Chord symbols C+/G, E7/G \sharp , Am, F sus_4^2 , and F are placed above the treble staff.

44

43

trou - bled wa - ter, I will lay me

43 Am⁷ Em7/A A7 44 F E7/G# E/B

45

down, like a bridge o - ver

45 Am E°/D Em7b5 F# F(#4) F#7

47

trou - bled, wa - ter, I will lay me

f

47 C/G Am F C+/E E

10

49

down.
unis.

I will lay me down.

Am C+/G# C/G D7 D7/C# D7/C

51 *ff*

Ah.

ff

51 C/G F Am/C

ff

53

mf

mf

53 F2 F Fm#7 Fm6 C

mf

55 56

p unis.

Sail on sil - ver girl,

55 *Csus₄²* 56 *C2*

mp *p*

57

sail on _____ by _____

57 *Csus₄²* *C2* *C2/E*

mp

59

divisi mp

Your time has come to shine.

59 *F2* *F* *Bb/F* *F* *C* *F/C* *C* *F/C*

61

All your dreams are on their way.

61 Gm/C F/C C F

63

64 *mf*

See how they

63 CMaj7/C F2/A F C/E Dm7 C G/B Am

64 *mf*

65 *f* shine. *mf* Oh, if you

65 G Csus/G G Gsus/A G/B

f *mf*

67

need a friend, I'm sail - ing

C C/B C/B^b C7 E^o/D Em7^b5

69 *f*

right be - hind. Like a

f

F D/F[#] G C+/G[#] E7/G[#]

71

bridge o - ver trou - bled wa - ter,

71 Am F(#4) F#^o7 C/G Am

73

I will ease your mind, Like a

73

F Am/E E Am E[°]7/D Em7^b5

75

bridge o - ver trou - bled wa - ter

75

F FMaj7 D7/F# C/G Am G

77

I will ease your mind,

77

F E E7 Am 78 Am/G# Am/G

79

your mind. _____

79

D9 Am6/C# Am6/C C/G C/E

81

rall. *ff cresc.*
I will ease your

81

F F/A F Fm Fm6/G Fm#7/A^b Fm/C

rall. *cresc.*

83

fff
mind. _____

83

C

ff *sfz* *fff*