



SING WITH US

Auditions can be by video or in-person.

We are very flexible.
Call 706-826-4713
or go to our webpage to read all
about auditions.



AUGUSTA CHORAL SOCIETY

the symphonic chorus of the CSRA

2021-2022

If you sing alone in your shrine,
the vibrations return to you as a
reaction.

But in community singing, what
you have is not a reaction but a
wave of vibrations.

They enter into the atmosphere
and purify the polluted air.

Sathya Sai Baba



WHO WE ARE

The Augusta Choral Society was founded in 1951 by Emily Remington and a host of likeminded Augustans. The first performance featured MESSIAH, which is still an important part of the ACS repertoire.

Since 1951, and through many outstanding conductors and community leaders, the ACS has endeavored to present concerts annually that offer opportunities for local singers to perform, present artistic content to our community, and to accomplish all that with engaging repertoire and compelling performances.

Our repertoire has recently included major works by Orff, Brahms, Puccini, Mozart, Handel, Dvorak, Rutter, Haydn, Copland, and many others, including contemporary composers. We have also programmed "theme" concerts that included folk songs, popular music, Broadway, Christmas carols, and "concerts of memory."

It is our sincere hope that all singers and musicians in the CSRA will be welcome in our organization. We encourage you to experience what we have to offer by attending a rehearsal or speaking with our membership or our staff.

We want you to SING with us.

STAFF

J. Porter Stokes II

Artistic Director

Carolyn Dolen

Executive Director

Rosalyn Floyd

Rehearsal Accompanist

Lyra Vivace Chamber Orchestra

Instrumental Collaborator

Pat Curry

Board President



2021-2022

October 16

CREATION

Franz Joseph Haydn

December 4

MESSIAH

Georg Frideric Handel

March 19

STABAT MATER

Karl Jenkins

May 24

A Night of Memory

Various

BASICS

Rehearsals are Tuesday nights at 7:30pm and are normally held at St. Paul's Episcopal Church in downtown Augusta.

Good attendance is expected, but we are aware that very few can make every single rehearsal. We do ask that members sign-in weekly and our section leaders attempt to stay aware of attendance issues.

We provide a members page on our website where we provide "help" files for our singers. This page is password protected.

We do have established dues which help to defray the costs associated with operating the organization.

However, help is available for those who need it.

