

The Augusta Choral Society

PRESENTS

THE CHRISTMAS MUSIC FROM

The Messiah

BY G. F. HANDEL



✓ EMILY REMINGTON.....Director
✓ EUGENIA TOOLE.....Organist
✓ MARY ALICE McKNIGHT.....Pianist



Curtis Baptist Church

Tuesday, December 11, 1951

8:30 P. M.

SOLOISTS

Suzanne Brinkman.....Soprano
 Penny Raymond.....Alto
 John F. Scoggins, Jr.....Tenor
 Amos J. Smith, Jr.....Bass
 George Roesel.....Bass

CHORUS

Sopranos:

✓ Maidie Marie Akin
 ✓ Jean Baker
 ✓ George Barnard
 ✓ Mary Blitchington
 ✓ Mary Bonzo
 ✓ Suzanne Brinkman
 ✓ Betty Jane Carlton
 ✓ Billie Cook
 ✓ Lella de Treville
 ✓ Hessie Lee Gardner
 ✓ Nathalie Gregory
 ✓ Wilda Gwin
 ✓ Alma Hogan
 ✓ Evelyn Leonard
 ✓ Elizabeth Love
 ✓ Betty Martin
 ✓ Ruby McCrary
 ✓ Dorothy Morris
 ✓ LaVerne Murphy
 ✓ Mary Odom
 ✓ Jeanne Perry
 ✓ Ruby Phillips
 ✓ Sarah Pritchard
 ✓ Louise Wise

Altos:

✓ Catherine Boozer
 ✓ Emily Cumming
 ✓ Margaret Garrett
 ✓ Lochie Jo Gilmer
 ✓ Nell Golden
 ✓ Gloria B. Harn
 ✓ Ann Hatcher
 ✓ Val Johnson
 ✓ Nell Lackman
 ✓ Louise Landreth
 ✓ Elizabeth Lee
 ✓ Natalie Lee
 ✓ Carrie McClatchy
 ✓ Joan K. Mohrmann
 ✓ Penny Raymond
 ✓ Doris Richards
 ✓ Barbara Shetterly
 ✓ Dorothy Smith
 ✓ Maxine Smith

Tenors:

✓ William R. Bandeen
 ✓ Lester Helm
 ✓ William Jones
 ✓ Mansing B. Lee, Jr.
 ✓ Royston Merritt, Jr.
 ✓ Herbert F. Mohrmann
 ✓ Thomas Orr
 ✓ Francis C. Perry
 ✓ Charles Prescott
 ✓ Robert Schmorr
 ✓ John F. Scoggins, Jr.
 ✓ Amos J. Smith, Jr.
 ✓ Forest H. Smith, Jr.
 ✓ Lester V. Smith
 ✓ Warren Tharp
 ✓ Michael Toole

Bass:

✓ P. L. Bailey
 ✓ Speir Collins
 ✓ Joseph B. Cumming, Jr.
 ✓ George Fryhofer
 ✓ Henry E. Horn
 ✓ Robert Lipschultz
 ✓ Donald McKellar
 ✓ Arthur H. Merry
 ✓ Miles Morgan
 ✓ John Remington
 ✓ George Roesel
 ✓ Larry Ware

Handwritten notes:
 All names in it
 P. L. Bailey Sec

THE MESSIAH

G. F. Handel

ORGAN PRELUDE

INVOCATION

"THE MESSIAH"

OVERTURE

RECITATIVE—(Tenor)

"Comfort ye, comfort ye my people, saith your God; Speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness:—Prepare ye the way of the Lord; make straight in the desert a highway for our God."

AIR—(Tenor)

"Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain."

CHORUS.

"And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it."

RECITATIVE—(Bass—Smith)

"Thus saith the Lord of Hosts:—Yet once a little while and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts."

AIR—Bass—Smith)

"But who may abide the day of his coming? and who shall stand when He appeareth? For He is like a refiner's fire."

CHORUS.

"And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness."

RECITATIVE—(Alto)

"Behold a Virgin shall conceive and bear a Son, and shall call his name Emmanuel, God with us."

AIR (Alto) and CHORUS.

"O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine for thy light is come, and the glory of the Lord is risen upon thee."

RECITATIVE—(Bass—Roesel)

"For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising."

AIR—(Bass—Roesel)

"The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death upon them hath the light shined."

AIR—(Soprano)

"Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold, thy King cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen."

RECITATIVE—(Alto)

"Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing."

AIR—(Alto)

"He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young."

AIR—(Soprano)

"Come unto Him, all ye that labor and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls."

CHORUS.

"For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace."

THE OFFERING

PASTORAL SYMPHONY

RECITATIVE—(Soprano)

"There were shepherds abiding in the field, keeping watch over their flocks by night."

RECITATIVE—(Soprano)

"And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid."

RECITATIVE—(Soprano)

"And the angel said unto them, Fear not: for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David, a Saviour, which is Christ the Lord."

RECITATIVE—(Soprano)

"And suddenly there was with the Angel a multitude of the heavenly host, praising God, and saying:

CHORUS.

"Glory to God in the highest, and peace on earth, good will towards men."

CHORUS.

"HALLELUJAH: for the Lord God omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord, and of His Christ, and He shall reign for ever and ever.

KING OF KINGS, AND LORD OF LORDS. HALLELUJAH!

BENEDICTION

ORGAN POSTLUDE